



**Reverse
Garbage**
queensland co-op ltd

presents



PROGRAMME

Saturday 23rd of November, 2019
Princess Theatre, Wolloongabba

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Dedicated to a better Brisbane



EXHIBITION OPENING SCHEDULE

6:30pm	Doors Open + Bar Opens
7:00pm	Formal Welcome Official Open Guest Speaker - Councillor Vicki Howard, Brisbane City Council
7:12pm	Refashion Exhibition MCs - Rebecca Livingston, ABC Radio Brisbane & Jane Milburn, Textile Beat
7:52pm	Intermission
8:20pm	Wearable Art Exhibition MCs - Rebecca Livingston & Jane Milburn
8:40pm	Intermission
8:52pm	Upcycle Cosplay Challenge MC - Lady Discardia (Louise Gillard)
9:13pm	Intermission KNS - J.Pop Dance Troupe
9:18pm	UCC Judging Announcemnt
9:45pm	Bar Closes
10:00pm	Doors Close

*Gold Coin Donations will be collected at the entry.
All monies raised from our collection drive + the profits from the bar
will be donated to the
Rural Fire Brigades Association Queensland Inc.*

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ABOUT REVERSE GARBAGE QUEENSLAND

@reversegarbageqld | www.reversegarbageqld.com.au | 20 Burke Street, Woolloongabba

Reverse Garbage Queensland is a not-for-profit worker run co-operative that promotes environmental sustainability and resource reuse. We collect high quality industrial discards for resale at low cost back to the general public. We divert from landfill approximately 2,000kg of non-recyclable discards a week.

REFASHION AND WEARABLE ART CURATOR

Elizabeth Kingston

@timeless_styling

Artist, stylist, creator, storyteller through colour & pattern

EXHIBITION AMBASSADOR

Jane Milburn

@textilebeat | textilebeat.com

2019 Churchill Fellow, Slow Clothing author, upcycler, natural fibre champion

WORNOUT? 2019 EXHIBITION DESIGNERS, CREATORS & BUILDERS

REFASHION

Aukje Johanna Jansen-Olthuis
Bronwyn Berkin
Darin Rose
Evelyn Wood
Karen Lynch
Kimbralou
Lauren Ryan
Lisa Rama
Miriam Kirova
Shweta Dwivedi
Wendi Trulsen

WEARABLE ART

Alex & Mira Westaway
Bridget White
Erica Bates
Helen Markland
Jan Williams
Janet Laird
Jaimie Novick
Jessica Rankine
Karen Benjamin
Kathleen Hunt
Liz Saltwell
Paul Hagger
Natalie Parish
Ruby Bou
Tahnya Morrison
Teddy McRitchie

UPCYCLE COSPLAY CHALLENGE

Adam Clayton
Alan Harding
Brendan Boskma
Jessica Foulds
Lisa Simpson
Michaela Welch
Pipa Anderson
Rachel Waterfall (Dingle)
Scott Bourke
Tahnee Amadio



REFASHION

*Aukje Johanna Jansen-Olthuis ... Bronwyn Berkin
... Darin Rose ... Evelyn Wood ... Karen Lynch
... Kimbralou ... Lauren Ryan ... Lisa Rama
... Miriama Kirova ... Shweta Dwivedi ...
Wendi Trulsen*

AUKJE JOHANNA JANSEN-OLTHUIS

Using 100% cotton blue denim men's jeans only, this collection proves that there is a dress or skirt for anyone!

Salvaged denim pants are dismantled, then a new and unique piece is created from the existing parts, seams and hems, sometimes featured with added spares, no predesigned pattern involved. Offcuts are utilised for applique and frills, leaving little to no waste in landfill.

The aim of this collection is to celebrate the nature of denim: androgynous style and durable fabric that gets better with age.

List of the salvaged discards per outfit

Outfit 1: dress and kimono

- 1 pair of medium wash jeans from the bargain rack at Yesterdays Thrift shop for the dress
- 1 pair of light wash jeans from that same rack for the jacket
- Leftover yarn from the op shop for the tassels
- Offcuts from the creation process for the applique and the frills
- Op shopped cotton thread

Outfit 2: apron dress and tank top

- A pair of broken in dark wash jeans from the op shop. Bargain rack
- The bib pockets, the button up fly (that has been moved from centre front to the side), suspenders and half a waist band are spare parts from other thrifted and donated jeans.
- Offcuts from the creation process for the applique and the frills

- The lace trim on the inside is from the op shop
- (The D ring used in the suspenders at the back was bought new, after a fruitless thrift search)
- The tank top is made of a discarded t-shirt
- Op shopped cotton thread

Outfit 3: pleated wrap skirt, tank top and scrap vest

- The greater part of 2 pairs of donated Levi's for the skirt. The skirt has spare parts from other thrifted Levi's pieces, too.
- The tank top is made of a discarded t-shirt
- The vest features about 2 months worth of scrap denim for the 'fur' collar
- Op shopped cotton thread

As I make things of denim all the time, I have a small stash of donor parts that I use when needed. Hardly any material makes it to the bin, not only for this collection, but as a life rule.

Shopping for material at the op shop, I choose 'unpopular' pieces that have little fashionable appeal, as long as they are 100% cotton. Usually I have great success at the bargain rack. I would never cut up a perfectly usable pair of jeans someone else could still enjoy.

And people give me their discards. Those are the best.

Jo's Vision for the Future of Waste

Waste is a recent invention of humanity. If we have a future on this planet, society and economy will have to mimic nature, where all matter is in some stage of a cycle, and where resources are addressed only when needed, not for entertainment and convenience.

BRONWYN BERKIN

The Recycling sustainable fashion revolution and innovation has begun..

I source everything from OP SHOPS, secondhand shops; I am always on the hunt for something unique and different ! And the fabric is always natural fibres! I love collecting vintage tea towels, crochet tablecloths, vintage laces, and unusual quirky fabrics!

The inspiration for my creations this evening, is

'Once upon a stitch in time'. All my creations are from recycled vintage fabrics.

- Vintage Barkcloth (curtains)
- Broderie Anglaise tablecloth fabric
- Beautiful quirky vintage Tea towels
- Upcycled t shirts
- Also using Recycled buttons and zippers

I CREATE 'ONE OF A KIND' SUSTAINABLE, AFFORDABLE FASHIONABLE PIECES TO BUY!!

My aim is to encourage younger generations of the value of clothing and how it can be a piece of ART!!

That one amazing handmade recycled pre-loved fashion piece in your wardrobe, can be worn in many different stylish ways, and for many seasons to come, should be cherished!

Remember every little bit counts, not only am I contributing to looking after the environment, but making sure you are going to look pretty fancy doing it!

Ps: FASHION doesn't have to cost the EARTH, environmentally OR financially!!

DARIN ROSE

Darin is a fashion maverick with three decades of experience as a designer, pattern drafter, cutter and machinist. Darin featured in the 2018 WornOUT refashion showcase and creates exclusive designs for his clothing label, *Daros*.

This year Darin has produced a small, one off, range of Women's high end fashion by deconstructing existing thrifted Men's Suit coats, pants and shirting, he has created new silhouettes of innovative and offbeat fashion that are still easily wearable and laundered while exploring the original features of the existing garments. Complementing his quirky aesthetic are Superga sneakers generously provided by *Milu on James Street*.

List of the salvaged discards being used...

- Men's Suit Jackets

- Men's Suit Pants
- Men's White Dress Shirts

Bron's Vision for the Future of Waste

We have already witnessed changes in the Fashion Industry with brands steering towards more ethical manufacturing systems and utilizing natural, low impact resources, consumers are savvier these days, they demand products that fall in line with a sustainable ethic and are willing to pay for it. Although these changes are not happening as fast as it would be liked, it is still a good start to heading in the right direction and hopefully continuing into the future.

EVELYN WOOD

Evelyn Wood is both dressmaker and sewing teacher. On her growing YouTube channel she invites viewers into her sewing studio to follow along on her refashion adventures where hopes to inspire others by showing them the creative process through her own vintage inspired refashions.

With the aim to bring attention to the idea that refashioning is in fact NOT, new. It has been done for ALL the generations before us. Evelyn aims to bring the artfulness and skill of refashioning back into modern day home sewing.

Evelyn is exhibiting three outfits:

Day Wear – Inspired by the WWII make do and mend movement, by referencing instructional material from the time, this outfit started life as discarded men's clothing, refashioned into a vintage inspired daywear outfit.

Evening Wear – Inspired from the 1920's tabard dresses, this 2020 new years party outfit has been crafted secondhand scarves and salvaged fabric from the op shops

Resort Wear – The 1930's was height of sailor style and beach pajamas. These two iconic styles have some together in this 30's inspired resort outfit, created entirely from secondhand items including mens business shirts and last season's opshop dress

KAREN LYNCH

Karen loves to design and create. She loves fibre - fabric, yarn and natural materials. Karen employs a variety of techniques in her creations, but most of all, she loves to CROCHET.

She explores different ways to use materials and both her garments tonight are constructed using crocheted fabric strips.

Karen is exhibiting two outfits:

Sparkles Saved - Did you know that lycra is used to make insulin pump bands for kids with diabetes?

The scraps and off-cuts from this sewing manufacturing process have been saved and used to create this evening gown.

The scrap lycra has been cut into strips and crocheted to create this body-hugging beauty.

Thrifty Twenties - Charleston anyone?

This 1920s-inspired dress and cloche hat are crocheted from strips of stretch fabric.

The dress and hat have been made entirely from op shop garments. The fabric from t-shirts and dresses has been cut into strips to become fabric 'yarn', which has been crocheted to create this unique outfit.

Karen's Vision for the Future of Waste

I believe we need to look for different and innovative ways of reusing and recreating the wonderful breath and depth of materials we already have in the world. Repairing and repurposing are important, but recreating and rethinking will allow endless opportunities.

KIMBRALOU

Kimbralou is a #sustainable fashion brand that salvages then customises thrifted pieces to create exclusive designs underpinned by social and political awareness.

This is Kimbralou's first year exhibiting in WornOUT? 2019 Exhibition and we're excited to have her be a part of it. She recently took to the runway at this year's Mercedes-Benz Fashion Festival Brisbane, showcasing an #eclectic and edgy collection, which not only championed slow fashion on the mainstream runways but also celebrated diversity, self-expression and inclusion.

An important aspect of her construction is keeping to her principles of #reuse and re-assemblage. "Clothes can be taken apart, customised and reintroduced into the garment life cycle as a one off design", said Kimbralou.

"From here, it is hoped that it will drive the agenda for the salvaged and customised pieces to be seen as a viable option in the international push towards slow fashion", she added.

Kimbralou will be showcasing 2 looks in our #Refashion Exhibition:

Look 1 (yellow & black) : worn by official Kimbralou Campaign Model is MUSE, Sven (follow him on Instagram @sven__likethemoose)

Sven also contributed to the jacket deconstruction design that he's wearing. On the night, he'll be accessorising the look with his fabulous salvaged and customised jewellery, which he has designed and created himself. Sven is also an emerging sustainable fashion designer.

Look 2 (pink & white) : worn by official Kimbralou Campaign Model, Albert (follow him on Instagram @albert.bell)

Albert will be accessorising his look on the night with salvaged & customised pieces by @deleeshioustreats.

LAUREN RYAN

Lauren is a self-taught sewer with a background in fine art and metalsmithing. Her passion for re-inventing and upcycling thrifted finds has been growing ever since her first visit to Reverse Garbage in first year art college. Recently, this passion has extended to making the switch to sustainability in many aspects of her life, and she hopes to encourage those around her to do the same. In order to combat the spread of fast-fashion consumption Lauren loves to utilise social media and YouTube as powerful learning tools, and to participate in collaborative online communities that promote the slow fashion revolution.

Lauren is exhibiting two outfits:

Outfit 1 - With a sporty, casual vibe - this outfit is a style that can be seen across many social media platforms and for sale on many large online fashion websites, but was achieved here tonight for under \$10. The dress was constructed from thrifted extra-large men's polo shirts; and the bag from worn out men's trousers with repurposed zips and webbing from another bag. The pattern for this dress was drafted on recycled paper from a pre-existing, and also thrifted, garment.

Outfit 2 - With coordinating pieces that can be easily dressed down or glammed up, this look would be a versatile edition to any closet. Versatility is key to the 'buy once, buy well' mantra for a sustainable wardrobe. This outfit is made from high quality fabrics and yet cost under \$20 to make. The main fabric was once a thrifted formal dress; the lining constructed from cotton bedsheets. Accessories were handmade using porcelain and sterling silver, inspired by organic shapes found in nature.

Lauren's Vision for the Future of Waste

I see the future of waste as a constant circle of #recycle and #reuse. With enough effort and thought, almost any material can be made into something amazing... There are so many small ways we can all make changes in our lives to #reduce the amount of textile waste we produce, and it has been something I have become so much more aware of the past few months.

LISA RAMA

Lisa creates under her own label Mussh Surf Towels, Currumbin.

She upcycles quality secondhand beach towels and sews them together into colourful, hooded surf ponchos, primarily to be used for getting changed at the beach, but also as a bathrobe or to keep warm after a swim. Each one is completely unique and numbered individually.

So far, I have used many otherwise unused beach towels, sourced from op shops, car boot sales, garage sales and from friends. Off-cuts from one poncho can sometimes become pockets or a hood on the next poncho, to further reduce waste.

Lisa's Vision for the Future of Waste

We need to change the mindset of consumers by making old materials valuable again, which begins with creating unique products, like Mussh Surf Towels - Surfswear For Those Who Care. The simple act of buying this poncho over a newly-imported one include reducing landfill, reducing carbon from producing and shipping new products, saving water and pollution from producing new textiles, while at the same time, supporting local manufacturing.

MARIANA KIROVA

Mariana Kirova, Eco Fashion Sewing:

Formally trained in fashion design Mariana Kirova is professional upcycler from Perth, Western Australia, and founder of Eco Fashion Sewing. She believes the more we are the better, so she holds workshops and creates online content helping others to upcycle themselves.

Mariana thinks the makers job is well done when at the end you see a truly new beautiful piece shining with elements that tell the story of the old.

She is exhibiting three outfits tonight:

[Outfit #1] Jeans shorts + denim cropped top (both

size 12 as per the application)

Small size 8 shorts from local op-shop were extended with two sizes and embellished with crochet and doily material.

The cropped top was constructed from faded/marked worn out denim fabric leftover I found in a local op-shop warehouse (the last stop before landfill or sending out of Australia which means surely destined to waste)

[Outfit #2] Upside-down jeans jacket + skirt (both size 12 as per the application)

The jacket is a cropped design I worked out and made out of torn at the crotch jeans with some addition from another jeans leftover for the collar and the pockets, all items thrifted.

The white skirt (saved from the warehouse from above) was shortened to remove stained areas and remodelled with doilies, lace cutouts and silk from an ex-bridal sample dress of a local wedding designer found in a local op-shop. The three ex-samples bridal dresses I've found in this op-shop were in a very very sad and bad condition, dirty, stained and torn, but all with lots of layers of different silks, beautiful material with yet so much more life in it, so I reused small part of it after deconstruction and cleaning.

[Outfit #3] Strapless dress + cardigan (sorry, no photo of the cardigan) (size 12 as per the application)

The dress is constructed from fabric leftovers, given and found, some new material like interlining and boning, but the rest is vintage second-hand laces, ribbons and trims, plus some material from the thrifted ex-sample dresses. The silk chiffon straps for over the shoulders I've made from leftovers from bridal A-line dresses. In production this triangular shape leftovers are thrown in the bin at bridal studios as useless leftovers (I collected some while working in bridal). I made the straps detachable for versatile wear; they go over the shoulders, button up at the back neck and fall down freely at the back of the dress – hope this helps to dress up on the model.

The cardigan is a silk & wool thrift find, reworked and embellished with thrifted rabbit fur.

SHWETA DWIVEDI

Shweta's designs are ready-to-wear and contemporary in style.

“My designs are inspired from our surroundings, mainly nature and architecture used in buildings,” explained Shweta.

To create her pieces, Shweta salvaged:

- Fabric trims and assorted scrapes
- Discarded clothes and accessories
- Vinyl banner and plastic carry bags
- Textile Industry offcuts
- Electrical waste
- Zippers, buttons and beads have been obtained from discarded clothes.

Shweta's Vision for the Future of Waste

Second to oil industry, the clothing and textile industry is the largest polluter in the world. I believe that in the future the pollution from fashion industry will only increase. As a fashion designer, I believe that the fashion industry and fashion professionals should reduce their impact on the environment by adopting sustainable fashion practices. As a member of the fashion community, I plan to reduce my impact on the environment by promoting sustainable fashion practices and designs. More specifically, promoting 3Rs (reduce, recycle and reuse). Through my up-cycled designs, I want to showcase that a mix of conventional materials (such as fabrics, textiles) and unconventional materials (such as wood, electrical waste, plastic waste, rubber etc.) can be used to create purposeful, unique and contemporary looks. Further, I want to showcase that these up-cycled outfits are not only designed for runway events but also suitable for everyday wear.

WENDY TRULSSON



WEARABLE ART

*Alex & Mira Westaway ... Bridget White ...
Erica Bates ... Helen Markland ... Jan Williams
... Janet Laird ... Jaimie Novick ... Jessica
Rankine ... Karen Benjamin ... Kathleen Hunt
... Liz Saltwell ... Paul Hagger ... Natalie
Parish ... Ruby Bou ... Tahnya Morrison ...
Teddy McRitchie*

ALEX & MIRA WESTAWAY

Alex and Mira Westaway are a mother daughter team, who love the creative challenge of envisioning a future of waste that embodies playfulness, ingenuity, and crafty skills, while drawing attention to a little-mentioned issue - the impact of plastic toys on the waste stream.

Mira is a 15 year old artist who loves op-shopping. Her unique personal style is inspired by vintage clothing, film and television, and 90's grunge aesthetic.

Alex is a yoga teacher and DIY creator, who has been op-shopping and up-cycling since childhood. She loves to share the self-reliance, mindfulness and pleasure of cultivating old-school skills, which were passed to her by her mother.

“Our vision for the future of waste is looking back to the past through the playful eyes of a child.

We must relearn ways of old ~ the skills and mindsets of using what you have, making do, mending, creating from scratch.

And we believe the best way to approach this is to embody the natural curiosity and creativity of childhood ~ to experiment, make mistakes (which we learn from), imagine, and most of all walk this earth with a lightness that embodies FUN! “

Alex and Mira are exhibiting to garments:

The Queen of the Urban Jungle wears a gown made of thrift store sheets, deconstructed soft toys and plastic soy sauce fish, and crown of miscellaneous plastic stuff.

Her message for us is that curiosity, fun and adventure are essential attitudes to cultivate on the pathway to crafting a more sustainable future.

Her faithful knight, Sir Recycle-lot, wears chain mail shirt and coif created from thrift store crochet cottons embellished with soy sauce fish, bubble wrap sequins, plastic toys, buttons, and other miscellaneous stuff, and a tunic and cape made from thrifted sheets and hand-stitching. The shield is made using a corflute sign, old yoga mat, and thrifted sheet.

The knight cuts through fear, worry and anxiety so we can take inspired action in service of a creative, playful, self-styled life.

The Westaway's Vision for the Future of Waste

Our vision for the future of waste is to look back to the past through the playful eyes of a child. We must relearn ways of old – the skills and mindsets of using what you have, making do, mending, creating from scratch...

... We believe the best way to approach this is to embody the natural curiosity and creativity of childhood – to experiment, make mistakes (which we learn from), imagine, and most of all walk this earth with a lightness that embodies FUN!

BRIDGET WHITE

Bridie (a.k.a. Bridget White) is a debutante to our WornOUT Exhibition and will be exhibiting her design, 'Future Flapper' on our Wearable Art runway.

The artistic statement that Bridie will be making through her 'Future Flapper' design is more than just a nod to the nostalgia of the 1920s era of home sewing and timeless tailoring. It is also about recognising the era for its rapid social change.

“I find reflecting on past social changes a source of hope when considering the social transformation required now if we are to successfully create a sustainable future for all” said Bridie.

“Through my art I aim to create beautiful objects

using materials that spark conversation and reflection about consumption and waste”.

Bridie has salvaged:

- Single serve plastic yoghurt containers, which she'll be transforming into lace and fringing
- Copper wire from a dishwasher transformer, and
- A bed sheet

... to build her Future Flapper look.

Bridget's Vision for the Future of Waste

The qualities needed for a successful creative practice, creative thinking, commitment and discipline, are the same qualities that will enable us to come up with and implement innovative solutions to the problems created by our individual and collective waste. In the future everyone is an artist.

ERICA BATES

This year she'll be branching out into Wearable Art with 3 garments, which have been constructed using her own spun 'plarn' (i.e. plastic yarn made from plastic bread bags), plastic feathers (from milk bottles), horse feed bulka bags and other plastic and farm waste.

We asked Erica about her 3 WornOUT? 2019 Exhibition garments & the stories behind them. This is what she said:

Look 1

“The Future of Waste Mermaid-Oracle” who seeks solutions to the issues of plastics in her oceans ... she is optimistic ... seeing visions of a cleaner future in the orb she carries.

Look 2

“The Future of Waste Messenger” who carries the Oracles' message of Hope through air and sea..... connecting the feathered and finned and using her horseshoe trident to awaken those living on the land.

Look 3

“The Future of Waste Harbinger” who travels the land spreading further the Oracles' wisdom and foretelling the vision of Hope given him by her Messenger.

HELEN MARKLAND

Helen uses plastic food packaging to create wearable works of art. They are sourced from bins, cafes and saved for her by friends. Plastic is durable and stitches together well on a regular machine.

This year for the fashion parade she has made a 1960s inspired sun outfit that consists of bikini, sun coat and hat from Merlo coffee packets.

The second outfit uses brightly coloured frozen fruit packets, tea bag 'sleeves' and strapping material. She has made a bubble skirt (fruit packets) and continued the circular themes in the bodice (tea bag sleeves). A part of the ensemble is a wide brimmed hat made from the

same materials. Rigid strapping tape gives the vital shape to these pieces.

Helen wants to portray a feeling of fun, vibrancy and cheeky playfulness in these garments.

JAN WILLIAMS

My outfit consists of a cape, a dress and a headpiece and they are all made solely out of rubber off-cuts (industrial waste) bought from Reverse Garbage Queensland and salvaged bicycle inner-tubes.

I set myself the challenge of not using any glue or other fasteners and decided to keep the construction simple yet robust with minimal fuss to fit to the model. (While also staying true to my concept).

The intention being to showcase the various ways the materials could be manipulated to produce a fashion forward aesthetic that is both wearable and striking.

JANET LAIRD

Janet loves creating art in clothing forms, and last year her work starred at Pacific Runway in Sydney.

Janet has been sewing all her life and worked in manufacturing and alterations for decades. Now she is turning trash into treasure, producing one-off individual pieces for return customers. While Janet has the skills and ability to make anything, she adopts a play-based approach to designing and loves the surprise elements involved in recycling and upcycling. Her process is triggered by unusual materials or thrifted items, and the designs evolve from there.

She is exhibiting two outfits:

Clockwork orange attire - Janet has recreated a 1970s orange and brown bedspread into this awesome jacket and shorts set. The jacket has a real clock on the back, and the outfit is brought together with a bowler hat.

Bubble dress - Janet discovered a striking grey nylon curtain (with CD discs inside it) at Reverse Garbage Queensland and has reimaged it into a dress with a bubble skirt, to which she has knitted puff sleeves.

JAIMIE NOVICK

Jaimie is one of our interstate designers participating in this year's WornOUT? 2019 Exhibition, showcasing this striking garment on our Wearable Runway on the night, which has been constructed purely from single-use plastic bags.

Jaimie collected bags from many different places including the common rooms, word of mouth and discarded company bags.

"The item is meant to evoke thought and make you reconsider what you do in regards to plastic wastage but then also looking at it from a different angle, it is meant to make you think about the materials that are used for your clothing and the effects that this can have on the environment", explained Jaimie.

"It is intended to make people reconsider throwing

away clothing after one use and also reconsidering where they buy clothing from", said Jaimie.

JESSICA RANKINE

Jess spends her free time on dates with her glue gun or sewing machine. Her style is best described as Toddler Granny, as she loves colours, mixing patterns and breaking rules.

For her exhibition piece, Jessica is channeling the core of this year's theme - The Future of Waste.

"I am terrified of a future where our consumption of fast fashion today and yesterday catch up with us", explained Jess.

"I am very concerned about the environmental impacts of our modern lifestyle. I am imagining what it would look like to survive in a post apocalyptic world".

KAREN BENJAMIN

Karen is not only a returning designer from both our 2017 and 2018 Exhibitions, she's also a featured artist in our Reverse Emporium. This year, Karen's work will be showcased in our Wearable Art category.

Last year she bedazzled us with her plastic creations, this year she'll be creating with paper.

Karen will exhibit 2 paper dresses that tell the story of sisters that moved to Brisbane after WWII - who belong to the era of mend, repair and recycle.

The dresses will be constructed from vintage 1950's paper maps, recycled Queensland maps and 1950's Sci-fi books.

Karen said, "The paper dresses are part of a series that tell the stories of women who have shaped generations of families throughout our state".

Karen's Vision for the Future of Waste

The future of waste depends on everyone learning to live a more sustainable life. My life and work has

always been sustainable. In my younger days I lived a sustainable life because it was economical. I never really realised that both went hand in hand.

KATHLEEN HUNT

Kathleen is currently a BA Arts Honors student at Queensland College of Art, Griffith University with a professional arts practice that has been developed on a concept of 'Waste as Resource'.

She will be exhibiting 2 looks on our Wearable Art runway, which she has constructed using discarded copper wire, electrical cords, cotton waste and newspaper.

Describing the selected discards as, "materials of contemporary conversation", Kathleen sees the process of recontextualising such materials for the body, "as a voice of environmental awareness."

"The studio process is based on twisting - both materials and meanings", explained Kathleen. "This twisting gives a cultural connection to knowledge invested in the hands: familial and ancient".

LIZ SALTWELL

Liz will be one of our few designers who will be exhibiting menswear on the Wearable Art runway and we're looking forward to see her creation take the runway.

Modeled by her son, Liz's piece will be an introspective challenge to society's love affair with plastic.

"Plastic is destroying our oceans and littering our beaches.

Plastic rubbish... leads to plastic in our fish... plastic on our beaches", she explained.

Liz's passion for #reuse and challenging our habits, as consumers of fast fashion, has been lifelong.

"As far back as I can remember, upcycling has been my lifestyle my joy and my inspiration", said Liz.

PAUL HAGGER

Paul is a returning exhibitor to the WornOUT? 2019 Exhibition runway and will be showcasing his collection, "The Symbion - The celestial Weavers of Time & Space".

Last year, he was the sole Wearable Art exhibitor and this year he'll be joined by 16 other designers in this category.

Historically, Paul's show-stopping pieces have given us drama through scale and volume and we can expect this year's exhibit to deliver the same with his Symbion collection, which will be made up of 3 separate garments that will be joined together to make one piece.

"I'm a Jack of all trades, or the more technical term would be mixed media artist", said Paul.

"I dabble in many different things, depending on my mood and wearable art is right up there with my fave things I like to create".

NATALIE PARISH

Natalie Parish is a mixed media eco #artisan who creates and designs under her label, Sacred Ibis.

This year, Natalie will be exhibiting a three-piece look on our Wearable Art runway, showcasing an exquisite bra, skirt & headpiece set that have been largely constructed from natural materials, used artificial flowers and reclaimed t-shirt fabric.

"I want to use items that come from my own household rubbish so that we may think about what we are putting into the soil and what consequences that this might have on the natural world above the ground that we rely on", said Natalie.

RUBY BOUSSARD

Ruby will be exhibiting in our Wearable Art category, self-modelling her garment, named 'Fairy Fight', which she has described as, "a huge Disney princess gown", made solely from salvaged plastics and waste.

The garment has been sewn together from salvaged tents, cardboard and plastic (particularly plastic film food packaging).

For Ruby, her creative process is about turning rubbish into wearable glamour.

TAHNYA MORRISON

Tahnya is a bespoke costume designer with her own label, wolf and bbE designs, specialising in creating hand crafted unique pieces from re-claimed fabrics and jewellery; sourced from bins and opportunity shops.

This is her first year exhibiting with WornOUT and we're looking forward to seeing her designs walk the Wearable Art runway.

"My design concepts behind my creativity are inspired by historical fashion templates that transpose to modern dystopia," shared Tahnya.

The textiles she's used for her exhibition garments include leather, canvas, feathers and bicycle inner tubes allowing the realization of re-designed concepts into wearable functioning art and practical living pieces. With consideration to climate changes and the individual comfort.

Tahnya's Vision for the Future of Waste

A society in the future that has no industry left, and total reliance on waste requires creativity that supports sustainability. Remodelling and innovation is the key response required for the longevity of the human race. wolf and bbE designs are enduring and socially responsible.

TEDDY MCRITCHIE

Although being the youngest solo designer to feature in WornOUT? 2019 Exhibition, Teddy has skills and vision that surpass his years.

He is an emerging designer from Noosa and is currently undergoing secondary studies at Sunshine Beach State High School.

Teddy is the owner of the design page, TMC Costumes and has won several awards for his Wearable Art designs including the Student Award at the 2019 Australian Wearable Art Festival and the Youth Award at the 2019 Wearable Art Mandurah.



COSPLAY

Adam Clayton ... Alan Harding ... Brendan Boskma ... Jessica Foulds ... Lisa Simpson ... Michaela Welch ... Pipa Anderson ... Rachel Waterfall (Dingle) ... Scott Bourke ... Tahnee Amadio

ADAM CLAYTON

Adam will be taking the stage as Caleb Widogast, a young wizard of the Dwendalian Empire. Formerly a student of Trent Ikithon from the Cerberus Assembly, Caleb was trained to be an enforcer of the Imperial Will through his magical talents; radicalized to serve without question.

This cosplay costume is made of a multitude of pieces. Starting from the shoes, which have old slippers, coreflute, vinyl ribbon, plastic strips, and fabric. The pants were found in an op-shop and dyed. The undershirt was made using a vintage pattern found in an op-shop and also dyed. The vest has a fabric back layer with vinyl ribbon on top, and tassels cut from the old handbag that is used for the pouch attached to the belt. The fully lined, ankle length long coat was made using a pattern found online at Mood Fabrics and altered to fit.

Items sourced from Reverse Garbage: Fabrics, Coreflute, Vinyl Ribbon rolls, and Plastic Strips. Op shop and personal stash sourced items: Belt, Handbag, Slippers, and Pants.

ALAN HARDING

Alan Harding is a debut entrant into this year's Upcycle #Cosplay Challenge. As a part of the challenge each entrant is given a budget of \$200 to spend in store on raw materials, which will go directly towards their build.

Alan will be entering this year's UCC as Scout Master Telion of the Ultra-Marines - a veteran warrior of many space battles.

The RGQ materials that Alan will be using to construct his build are:

- Old trophies,
- Different thicknesses of discarded foam,
- Pool flotation boards,
- Plastic bottles,
- Plastic containers and tubing,
- PVC material cloth , and...

... the souls of many great heroes of mankind.

BRENDAN BOSKMA

Brendan is a debutante to our #Upcycle Cosplay Challenge and will be taking to the stage as Zenpool.

"This costume has a lot of accessories," explained Brendan.

"The simple black pants have a strip of white hanging from the waist. A hooded sleeveless top, made mostly from black, has a white panel in the front. The two pieces are cinched together with a black belt to create a jumpsuit look. In the black tube bag that hangs over one shoulder are two Kendo sticks, made using broom handles. The shoes, unique with their split toes, are made of old shoe soles, coreflute boards, cricket pads, buttons, and black Lycra from an old machinery cover. A necklace, made of polystyrene and plastic balls, old stockings, and white Lycra from stool covers fits nicely over the hood. The mask is in two pieces, with a layer of black stockings, and a second layer of white Lycra. Lastly, a fake frozen turkey, carved from an old foam footstool and covered in stockings and white Lycra, then spray painted and encased in a rope net."

Items found at Reverse Garbage include:

Black Satin, White Polyester, White Lycra stool covers, Black Lycra old machinery cover, Broom Handles, Coreflute boards, and Rope net.

"To get inner Zen within us all I would like to see less waste and more recycling to help clean the world. Having more recycled cosplayers can help spread that message", said Brendan.

JESSICA FOULDS

Jess is a returning challenger to our Upcycle Cosplay Challenge. Last year she amazed us with her cosplay skills with her recreation of Ridley from Metroid. This year she'll be taking to the stage as Pyramid Head (a.k.a. Red Pyramid) from Silent Hill. This year Jess has solely used RGQ materials to build her costume:

- Cardboard sheets
- Plastic test lids
- Thick foam boarding
- Small foam off-cuts
- Craft glue
- Plastic nuts
- Testing trays
- Fabric & leather off-cuts

"I have always looked at secondhand shops for materials and foams before heading to craft shops", explained Jess.

"Doing the Cosplay Challenge like this is always an exciting challenge and I drive to find the reusable path for all my cosplay needs".

LISA SIMPSON

Lisa is a debutante entrant into our #Upcycle Cosplay Challenge but certainly not a debutante to the world of #cosplay.

Lisa will be taking to the stage as a Farseer, from the world of Warhammer 40k, who are a group of leaders among the race of Eldar. They look into the future with psychic power to predict the turn of events and save their people from death.

For her build, Lisa has salvaged:

- Red & grey stretch fabrics
- Black 'holographic' fabric
- Sticky back EVA foam panels
- Recycled cylindrical containers
- Black pants from an op shop

Lisa's Vision for the Future of Waste

I see in my build a future of hope and opportunity. I've known cosplayers to spend upwards of thousands of dollars trying for the perfect materials for cosplay, when the right materials could be right in front of them. Better not just for their pocket, but the environment too.

MICHAELA WELCH

Michaela is returning for her third time to the #Upcycle Cosplay Challenge runway.

Last year she wowed us with her amazing #cosplay build & sewing skills with Poisin Ivy and this year we can't wait to see how she transforms our salvaged discards into Maleficent for this year's WornOUT? 2019 Exhibition.

As a lover of steampunk, sharing her passion for stempunked cosplay on her Facebook page, SteampunkMe, Michaela plans to marry the two aesthetics in her Maleficent. So far her list of salvaged materials that have gone into the build have been:

So far my list includes:

- 5 x 2 metre strips of black hard foam (not sure exactly what it is?),
- 2 large sheets of plywood off cuts
- a computer mouse shell
- black pvc material
- Acrylic tan curtain fabric
- nylon rope
- twine
- teal and black silky hair
- test pot of brown paint
- tintex craft paste and dye
- various pieces from the pick-n-mix section

Michaela's Vision for the Future of Waste

The Future of Waste, as a steampunker and cosplayer... is going to be a return to the past.

Already I'm seeing the creative reuse of objects in place of single use alternatives both around the home and within industry.

Everything I see is art.

Broken instruments repurposed into quirky yet

functional household items. Jewellery too is seeing a huge sweep into the flamboyancy of recycled materials. I believe this is honing our world back to the past where we would take what we find and make it into something new.

PIPA ANDERSON

Pipa is a first time entrant to our #Upcycle Cosplay Challenge but certainly not a newbie to the world of #cosplay. Check out her recent White Queen build she did earlier this year! We watched her hand stitch that corset in one of our first cosplay meetings and are absolutely amazed with the final result.

For the UCC stage she'll be recreating Malanya from *Zelda: Breath of the Wild*. Pipa shared some progress shots of her build in which she has used scrap fabrics, old wigs & upcycling parts from previous costumes.

"I haven't had a whole lot of experience in making a costume like this.. which is what makes it so exciting!" said Pipa.

"I'm always up for a challenge!"

RACHEL WATERFALL (DINGLE)

Rachel is one of our #Upcycle Cosplay Challengers and will be exhibiting her creative #recosplay build of Sardonyx from *Steven Universe* - a theatrical fusion made up between three gems.

To make this build, Rachel salvaged:

Fabric mostly, foam pieces, a tent pole, batting + stuffing, a headband, and lighting gels.

Rachel's Vision for the Future of Waste

Cosplay is all about inspiring and being seen, so I see the Future of Waste in Cosplay as being an opportunity to showcase new and creative ways to recycle. To be able to encourage and show off cosplays made from waste feels like I can open up new ways of looking at rubbish to such a large demographic, especially the

younger people.

With only 3 days to go we can't wait to see Sardonyx take the stage.

SCOTT BOURKE

Scott Bourke, of @ShedQuarterCreations, is the returning title holder of our #Upcycle Cosplay Challenge.

This year, Scott will be bringing to life the cover art character "The Conqueror" from the well known Ubisoft game, *For Honor*. He has again been sharing the process on his Twitch Live streams for an international audience envious of our amazing RGQ store. Clocking up around 60 hours on stream building the Conqueror.

Using PVC plastic that were once signs at a jean shop, Scott has created realistic wood panels for his Conqueror's shield that also makes use of off-cut foam. The ornate flail uses a large foam disk sculpted to the head of a lion and attached to the handle by plastic chains.

PVC signs were also used in the helmet and over 350 soft drink pull tabs have been bent and interlinked to create the chain mail at the back of the helmet. "Tedious but very effective", said Scott.

Leather off-cuts have been sewn together for the undergarment and the armour have been made up of foam off-cuts.

The tabbard has been stained with coffee and distressed with a wire brush.

Scott hopes that through events like this, fellow cosplayers will do as he does and look at everyday waste as having more than just a single use and to consider how items can be reimagined to create amazingly accurate characters.

TAHNEE AMADIO

Tahnee is a returning designer to our Upcycled #Cosplay Challenge exhibition. Last year she wowed us with her rendition of Queen Amidala. This year she'll be returning as Katniss Everdeen and we can't wait to see how she will #recosplay our RGQ materials into another of our favourite heroines.

Tahnee's 2019 costume is being built solely from salvaged materials with a considerable bulk being sourced from RGQ. i.e.

Lace, Glitter tulle, Packing Foam Sheets, Battery powered Christmas lights, Beads, Wire, Black Satin, Video tape, Tent Poles, and Tent peg bags.

Tahnee's Vision for the Future of Waste

I want to see more people recycling and making costumes for themselves, rather than buying pre-made. And thanks to Reverse Garbage, it's made so much easier.





Queensland is transitioning towards a circular economy for waste

The Waste Management and Resource Recovery Strategy for Queensland creates a framework to minimise the waste we create, maximise the value of the resources we use, cut greenhouse gas emissions and leave our environment in a better condition for generations to come.

The goal is for Queensland to become a zero-waste society, where waste is avoided, reused and recycled to the greatest extent possible.

The strategy includes a number of commitments, including:

- a target for Queensland households to reduce their waste by 25 per cent by 2050
- by 2050, 75 per cent of waste generated will be recycled
- no more than 10 per cent of waste will go to landfill by 2050.

To support these targets, action is being taken to:

- diversify the economy
- create new jobs and opportunities
- support and strengthen communities
- protect the environment.

The Queensland Government recognises the benefits of transitioning to a circular economy for waste—managing waste so that the maximum value is retained in the economy for as long as possible.

www.qld.gov.au/wastestrategy